

SWEET DREAMS

Music:  
"Thanksgiving Song"  
by Jessie L. Gaynor  
Played by Fred Bergin

Waltz by  
Carlotta W. Hegemann  
San Antonio, Texas

Lloyd Shaw Recording  
#221 - 45 rpm

Position: Open, facing LOD, inside hands joined.  
Footwork: Opposite throughout.

Sweet Dreams

Introduction: Wait 2 meas. Balance apart; balance together.

Measures

- 1 - 4 FORWARD WALTZ; SOLO TURN; BANJO; AROUND;  
Starting with M's L, swinging inside hands fwd, do one waltz LOD, turning almost back-to-back by the end of meas; release hands to make  $3/4$  solo turn L-face, R,L,R (W turns R-face) and take banjo position; in banjo position, couple turns clockwise in six steps, starting M's L to end with M facing LOD, (W face RLOD), right hips adjacent.
- 5 - 8 WALTZ FORWARD; STEP-SWING; ROCK BACK; OPEN OUT;  
Waltz one measure in LOD, starting M's L; step fwd R, swing L fwd (W swing R fwd); M steps back L to balance in place (W steps fwd R); M steps fwd R to balance while W backs R-face into open pos. on last meas.
- 9 -12 FORWARD WALTZ; SOLO TURN; BANJO; AROUND;  
Repeat Measures 1 - 4.
- 13-16 WALTZ FORWARD; STEP-SWING; AROUND; FACE;  
Repeat meas. 5-6; in banjo position make  $\frac{1}{2}$  clockwise turn in 3 steps, starting M's L; taking closed pos., step R, touch L (M is facing RLOD);
- 17-20 WALTZ-TURN; -,-,-; TWIRL; WALTZ;  
M steps back L to commence one R-face waltz turn in 6 steps, to end facing LOD; starting L, M waltzes forward 2 meas, while W, progressing LOD, twirls R-face R,L,R under her R and M's L hands; and continues the waltz in closed position.
- 21-24 WALTZ; WALTZ; TWIRL; WALTZ;  
M does four forward waltzes, starting L. On last two meas, W repeats meas 19-20;
- 25-28 DIP; MANEUVER; TWINKLE; TWINKLE;  
M steps back L in waltz dip (W fwd on R); step in place R,L,R maneuvering to side-car; M steps L across in front of R, closes R, steps in place L, pivoting to banjo; repeat footwork action starting R and ending in closed position.
- 29-32 TURN AWAY; STAR AROUND; -,-,-; OPEN OUT;  
Letting go hands, M makes one complete L-face spot turn L,R,L (W turns R-face) to R-hand star position; in 3 measures of waltz, starting on M's R, partners turn clockwise to LOD, taking open position on last measure, inside hands joined.

Routine is danced three times. At end, bow from open position.